

Gregory to appear at MWC



"I will not hit you, I will not kill you. But I will bug you to death," says civil rights activist Dick Gregory. His occupation is comedy, his cause is racial equity, and his impact on America today reaches from coast to coast.

Dick Gregory will speak at MWC on February 11, at 8:00 p.m. in George Washington Auditorium. His topic will be humorous and serious and modern because, as Carol Rogin, chairman of the Cultural Affairs Committee, said, he is "involved in everything at the moment."

At one time he was a wealthy comedian, but late 1962 brought the beginning of a change that would leave Gregory thousands of dollars in debt and harder working than ever.

His view of black power is

equality in an integrated society. He doesn't belong to any civil rights organization which limits his power considerably, but he uses his humor to point out the needs of the Negro community. He participates in marches and demonstrations all over the country preferring boycotts to riots. He will not, however, condemn the violence that has taken place because it has brought about needed changes in many cases.

Now is when he wants action, but his aims reach far into the distance. His future hopes lie with the youth in American colleges who he thinks should be given the administrative duties of the poverty program.

His views are controversial, but his talent and daring are causing people all over America to begin to think.

"People ask me, 'If you were elected President, what group of people do you think you would have the most trouble with?' And I have no doubt that I would have the most trouble with colored folks. One of my first programs would be to wipe out the poverty program and set up a \$5 billion dollar a year White Folks Rest Program. I'd take all those white folks off their good jobs and put them on my Rest Program. And I'd give my black brother a good job for the first time in his life. I guarantee you that after six months of doing this, colored folks would be marching on me at the White House, saying, 'What's wrong with you? Lettin' these white folk lay around not working, getting relief checks, havin' all them babies. . . .'"

"The old Negro used to sit around whittling his stick and telling stories . . . He was beautiful; he was a philosopher and an orator . . . That old man in the ghetto is bitter now and he is the most dangerous Negro in the world."

I can't believe how many white folks are silly enough to think that if black folks took over the country in the morning, we'd make slaves out of them . . . Now don't get me wrong, we would like to . . . But think of the tremendous hardship it would be for black folks to make all white folks slaves . . . Do you know what that means? It means that every black cat in America would have twelve white folks to feed for the rest of his life . . . I can just see it now. A black cat would ask me, "Greg, are you going to Europe again this summer?" And I'd answer, "Hell, no, man, I've got to get seven more jobs to feed these damn white folks" . . . Why, it would take us 2½ years to just teach white folks to eat watermelon right . . . And if we made slaves out of all white folks, it'd be the best thing that ever happened to them. With 180 million white folks in this country, they'd pick all the cotton in two days . . . Then they'd have 363 days just to sit around and rest . . . learn them songs . . . plot revolt.

The American tragedy is the perverse distortion of the concept of nonviolence. Nonviolence in this country means that I am not supposed to hit an American white man. But I can go all over the world shooting people and get medals for it. If every Negro in this country stood up and said, "I am nonviolent," America would love us. But if we tried to show America that nonviolence means we are not supposed to be violent under any circumstances, anywhere in the world, which mean, of course, not going to war, we would be called "Communists" and thrown in jail. Nonviolence in this country is a fraud."

The day of partial payment in this country is drawing to a close. For a hundred years America has been changing the Negro's dollar for thirty-two cents. Now she wants to begin to make up for that injustice by offering sixty-four cents. We are out in the streets saying to our country, "A full dollar's change for a dollar spent. We are going to stop this country from cheating or the American cash register will ring no more."

"If America would one day become as concerned over injustice as it is over Communism, we could eliminate unjust practices." From "Write me in!" by Dick Gregory, ed. by James R. McGraw, (N.Y., June 1968.)



the bullet

Gregory to appear at MWC



"I will not hit you. I will not kill you. But I will bug you to death," says civil rights activist Dick Gregory. His occupation is comedy, his cause is racial equity, and his impact on America today reaches from coast to coast.

Dick Gregory will speak at MWC on February 11, at 8:00 p.m. in George Washington Auditorium. His topic will be humorous and serious and modern because, as Carol Rogin, chairman of the Cultural Affairs Committee, said, he is "involved in everything at the moment."

At one time he was a wealthy comedian, but late 1962 brought the beginning of a change that would leave Gregory thousands of dollars in debt and harder working than ever.

His view of black power is

equality in an integrated society. He doesn't belong to any civil rights organization which limits his power considerably, but he sues his humor to point out the needs of the Negro community. He participates in marches and demonstrations all over the country preferring boycotts to riots. He will not, however, condemn the violence that has taken place because it has brought about needed changes in many cases.

Now is when he wants action, but his aims reach far into the distance. His future hopes lie with the youth in American colleges who he thinks should be given the administrative duties of the poverty program.

His views are controversial, but his talent and daring are causing people all over America to begin to think.

"People ask me, 'If you were elected President, what group of people do you think you would have the most trouble with?' And I have no doubt that I would have the most trouble with colored folks. One of my first programs would be to wipe out the poverty program and set up a \$5 billion dollar a year White Folks Rest Program. I'd take all those white folks off their good jobs and put them on my Rest Program. And I'd give my black brother a good job for the first time in his life. I guarantee you that after six months of doing this, colored folks would be marching on me at the White House, saying, 'What's wrong with you? Lettin' these white folks lay around not working, getting relief checks, havin' all them babies. . . .'"

"The old Negro used to sit around whittling his stick and telling stories . . . He was beautiful; he was a philosopher and an orator . . . That old man in the ghetto is bitter now and he is the most dangerous Negro in the world."

I can't believe how many white folks are silly enough to think that if black folks took over the country in the morning, we'd make slaves out of them . . . Now don't get me wrong, we would like to . . . But think of the tremendous hardship it would be for black folks to make all white folks slaves . . . Do you know what that means? It means that every black cat in America would have twelve white folks to feed for the rest of his life . . . I can just see it now. A black cat would ask me, "Greg, are you going to Europe again this summer?" And I'd answer, "Hell, no, man, I've got to get seven more jobs to feed these damn white folks" . . . Why, it would take us 2½ years to just teach white folks to eat watermelon right . . . And if we made slaves out of all white folks, it'd be the best thing that ever happened to them. With 180 million white folks in this country, they'd pick all the cotton in two days . . . Then they'd have 363 days just to sit around and rest . . . learn them songs . . . plot revolt.

The American tragedy is the perverse distortion of the concept of nonviolence. Nonviolence in this country means that I am not supposed to hit an American white man. But I can go all over the world shooting people and get medals for it. If every Negro in this country stood up and said, "I am nonviolent," America would love us. But if we tried to show America that nonviolence means we are not supposed to be violent under any circumstances, anywhere in the world, which mean, of course, not going to war, we would be called "Communists" and thrown in jail. Nonviolence in this country is a fraud."

The day of partial payment in this country is drawing to a close. For a hundred years America has been changing the Negro's dollar for thirty-two cents. Now she wants to begin to make up for that injustice by offering sixty-four cents. We are out in the streets saying to our country, "A full dollar's change for a dollar spent. We are going to stop this country from cheating or the American cash register will ring no more."

"If America would one day become as concerned over injustice as it is over Communism, we could eliminate unjust practices." From "Write me in!" by Dick Gregory, ed. by James R. McGraw. (N.Y., June 1968.)



the bullet

Simpson replies to challenges

We challenge you to put Mary Washington College in its place of responsibility to serve the people of the state of Virginia.
We challenge you to stimulate the academic caliber of Mary Washington College.
We challenge you to accept your responsibility for the protection of the human rights of each student, particularly in her relationship with the college.

I am replying to the document of "challenges" given to me by a group of students on December 9, 1968, a copy of which I think should be printed along with my comments on the statements which it sets forth. I shall refer to these challenges as Item 1, Item 2, and Item 3 and shall discuss them in reverse order.

On December 9, I suggested to the leader of the challenging students that I would be pleased to transmit a letter from the group dealing with Item 3 to the Committee on College Affairs, provided the letter was first received by the President of Student Government and her advisers. According to the three-way agreement which last year established the Committee on College Affairs, each of the three groups was to transmit any suggestions for study and recommendation by the Committee, via its own government, to the Chancellor, who agreed to transmit all documents received by him.

Since the "challenge" to me was to accept "my responsibility for the protection of the human rights of each student, particularly in her relationships with the College," I think I can best reaffirm my position, if such be needed, by again offering to use the already available resources of the College to investigate the structure and operation of the judicial system of the college community.

The challenge contained in Item 2 was fully explored by the staff of The Bulletin and reported in minute detail. I suggest that the issue of the campus newspaper in which the discussion was reported should be read by the parties interested in the problem.

I think I must protest the point of view that I alone should be expected to stimulate the academic caliber of the College. This stimulation is—and should be—the result of the efforts of the total academic community—not just one part of the community. I spoke to this point in the Convocation address at the opening of the College last fall, indicating some of the means by which the desired stimulation and motivation might be newly created and strengthened.

Again, I must protest the undocumented, misinformed, and misleading statement that "many outstanding faculty members have left the College" because of the low academic caliber that exists here. The College has a very eminent faculty, one composed of scholars and teachers of unusual competence, sound training, and depth of learning. If some, or a few, such scholars have left for whatever professional reason they may have chosen to relate to others, I have no letter or resignation that supports the charges detailed in the challenge. If further information or comment on this topic, beyond such facts and information as I have, is desired, I suggest that the parties who have furnished the basis for the charge be consulted. I have evidenced my faith and pride in the College — its students, its faculty, and its administrative officials — and I shall continue to give evidence of this faith and pride until there is true reason to question the academic integrity of the total college community.

In Item 1, I am challenged to "put Mary Washington College in its place of responsibility to serve the people of the state of Virginia" by indicating my position on three separate topics. The first requests that I support the concept that "Negro citizens of the state should be proportionally represented in the student body." I cannot support this concept — or any such concept which basically is discriminatory — intellectually, racially, geographically, religiously, or even personally.

The General Assembly of Virginia, several years ago, rejected this concept once and for all regarding geographical quotas — and I am firmly convinced that both the Assembly and the people of Virginia would reject the concept which is recommended in Topic 1. Especially, in an academic institution with a publicly stated purpose, it would be unprofessional and unethical to admit any student who was unable to work effectively and constructively within the framework of its established program.

This is not to say that the College should not make every new and reasonable effort to bring to the attention of all interested people the opportunities and advantages of pursuing a career in higher education at Mary Washington, and particularly we should make these advantages known to the minority groups within our own state and nation. I wish, then, to assure you and all others, that such is my intent and purpose, both by personal conviction as well as by the responsibility which my office entails. There is not now, nor has there ever been, a question or problem regarding the funding of any recruitment program at the College.

Topic 3 was fully explored by The Bulletin interview with me, and the necessary steps were taken to assure all parties that there would be no discrimination in the assignment of rooms. The point I undertook to make in The Bulletin interview was to protest the unfounded accusations by the interviewers that the situations referred to were willfully done by an official of the College to the disadvantage of the parties concerned. Again, regardless of what may have been the case heretofore, I do assure all the students and faculty and the one minority group especially referred to that the College regrets that the situations have occurred in the past.

May I also appeal to all students here that they seek to improve the residential environment, by a greater attention than is presently observable, to an awareness and respect for the private feelings and individual wishes of those students whose rights and privileges as citizens are all too frequently violated or disregarded because a majority, or minority, wish to alter patterns of acceptable and gracious living at the price of loss of self-respect or good judgment.

Finally, may I protest once again, or "challenge" — if I may, the rather unnecessarily self-conscious procedures used to bring these matters to my attention and to the attention of the college community. I would have been equally willing to discuss the items and topics here presented with any group of students at a time convenient to both parties. I accepted with alacrity the request of The Bulletin and have agreed to a "return engagement" if they so desire. I accepted the invitation of the SGA and its President to meet in open session with students who wish to discuss the welfare of the College, or who seek information and are not able to secure satisfactory answers. I do not have to be challenged openly to be challenged privately — and I think it is a mistake for young people to make the assumption that faculty members and administrators are not willing and eager to listen to students. It may not always be possible to agree with the student view, or the faculty view, or the public view, but it would be inconceivable for me not to want to know the other points of view and to reckon with them. I would also plead that the students be equally willing to listen to points of view other than their own and be equally as willing to be tolerant of others as they wish others to be tolerant of them.

Again, may I repeat that my philosophy of education and my personal and professional convictions may be gleaned from my public as well as from my private statements. I have no hesitancy in admitting my fallibility and, in many instances, I am sure my inadequacies — but I do not feel that I have ever knowingly or willfully violated the integrity of others, and I trust equally that I have not and will not violate or be expected to violate my own integrity, as a person, as an educator, as a collegiate administrator, or in whatever capacity I may have the opportunity to serve other people — students, faculty, employees of the College, citizens of the community — and especially and particularly — persons of good will and of human compassion, everywhere and at all times.

Sincerely yours,
Grellet C. Simpson
Chancellor

Letters to the editor

Dear Editor:

In following the various things which have been happening and which have been publicized on this campus, I've found one minor discrepancy — student opinion. For example, on the television interview on Friday, December 6th, Sue Wagner gave the impression that all the girls on this campus held the same position on the issue then under discussion. Do they? If they do, what percentage? In the December 13th edition, the front page shows a fairly small gathering of people who put forth several challenges to the Chancellor. What percentage of the population of this campus agrees with those challenges? On the second page of the same edition it was stated that the Senate had passed unanimously a resolution urging the implementation of the 4-1-4 system. I was not asked by my senator how I felt about it nor were very many, if any, in this district. How can a Senator vote without knowing how her constituency feels about a certain issue?

I think that this one minor discrepancy should not be allowed to exist. The new Student Government organization appears on the surface to have been modeled after the Federal Government yet why doesn't it operate in a similar manner? It would seem that the one thing that any organization on this campus would want before it made any flat statement would be student opinion. As it is now, we hear about it after it has happened. Why doesn't someone try to get the student opinion? Is someone somewhere afraid to find out just how the students feel?

Olney Face

Dear Editor:

Life as a day student is a new experience for me this year. I realize that obtaining most news of school activities is strictly up to me, but it is the responsibility of the school to keep the student informed on certain matters. MWC has never failed to mail a bill or a request from the Alumnae Association.

Yesterday, however, was the only registration day for physical education classes. I received NO information booklets, etc. (until TODAY!) and it was only by mere chance that I found out 15 minutes ahead of time. Is the school attempting to phase out day students by secreting registration news (!) or was this just another typical error?

(Mrs.) Joanne Averitt McCants
Class of '70.

Dear Editor:

Your pages have been filled with so many interesting and provocative things these past two months that you must find it difficult to find space for letters to the editor. There are at least a half dozen issues which you have raised that deserve com-

ment, most of it congratulatory. However, I should like to comment specifically on your editorial of November 18, "The Academic Revolution," and within that editorial on your recommendations concerning degree requirements.

Your editorial comment came at a most appropriate time because, as you know, this matter is currently under study by the curriculum committee. Your editorial suggestions were quite good but I don't think they went far enough. Therefore, I should like to make use of your columns to present an extension and modification of your plan for the consideration of any member of the community who might be interested.

Our present system of degree requirements is an attempt to meet the ideal of insuring that every graduate of our college is provided at least some exposure to all of the areas which make up the liberal arts and sciences. All of us on the faculty, to one degree or another, are devoted to this ideal. Unfortunately, in practice, the degree requirements come to resemble an academic pie cut into departmental pieces. Each department wants assurance of enough required students to justify the appointment of enough teachers to build up the major program. Most faculty members, like students, seem to derive their greatest satisfaction from their advanced courses. The political infighting which is the inevitable result of the "academic pie" system carries over into our advisory system. Under our present advisory system freshmen are encouraged to make an anticipated major commitment before they ever set foot on our campus. To choose a major field of study before starting one's higher education is perfectly appropriate for technical and some kinds of professional schools — one really has to know — but in a liberal arts college such a commitment is just silly. The interaction of these two factors, degree requirements and the advisory system, perpetuates a system which your editorial implies is "mediocre." I might quibble over the use of that term but you are certainly right that there is room for improvement.

Therefore, taking off from your editorial, I should like to make the following suggestion:

1. Departments, as such, would no longer be responsible for the advice and instruction of Freshmen and Sophomores meeting degree requirements. Responsibility for lower division instruction would rest with the faculty as a whole operating through a lower division committee drawn from all departmental areas. This committee would be responsible for coordinating all advice and instruction for freshmen and sophomores.
Classics. (Three hours per semester for four semesters) The purpose of this course would be to sharpen the skills of the student in writing and she would read, listen to lectures about, and discuss the great humanistic literature and art of the world, both Eastern and Western.

(See LETTERS, page 3)

Easy way out?

The distraught administrations at San Francisco State, Brandeis, Queens College, Swarthmore and scores of other colleges across the nation have recently been confronted with demonstrations, riots and strikes "en masse" concerning black demands for greater representation in the student body and more courses in black history and culture. In many cases, the faculty have joined the cause; most of the student dissenters will accept no compromise. Some administrations have seen fit to employ police power in calming the students, while others have found it more practical to close down the schools to avoid further violence and search for an intelligent solution.

At Mary Washington College, a well-reasoned petition was presented to the administration concerning many of these same "demands", only at this college they were termed "challenges" and were made by peaceful whites.

Luckily, the reality of problems of this nature, severity, and extremity has not yet penetrated Mary Washington College and its administration. Students here are still peacefully fighting for the very basic and self-evident right of non-discriminatory housing.

While the unreasonable manner in which the students have made known their grievances was regarded as unnecessary in our atmosphere of "open communication", the administration, exhibiting its usual wisdom, has found the perfect solution to the problem of Negro rooming: beginning in September, all prospective students will be asked in their applications if they "would like a roommate of a different race."

Thus, the "problem" is solved and the College marches onward in its quest for progressivism and its significant role as a leader of the Virginia community.

Call it what you may; we call it taking the easy way out. SW



Neither rain nor snow nor even the President's Inauguration will keep these professors from giving their appointed exams!

THE BULLET

Susan Wagner
Editor-in-Chief

Anne Gordon Greever
Managing Editor

Barbara Bennett
Business Manager

News editor, Barbara Bingham; Feature editor, Susan Honneger; Arts editor, Jane Touzalin; Advertising manager, Christine Duffey; Layout editor, Barbara Halliday; Secretary, Mary Weaver; Exchange editor, Marla Price; Cartoonist, Jean Burgess; Assistant News editor, Vicki Lillierano. Circulation Manager, Grace Hines; Columnist, Ginny Wheaton



Letters to the editor

(from page 2)

b. A history and social science course taught by the faculties of History, Political Science, Economics, Sociology, Psychology and Geography. (Three hours per semester for four semesters)

c. A natural science and mathematics course taught by the faculties of Mathematics, Biology, Chemistry, Physics and Geology. (Four hours per semester for four semesters) This course would include at least a year of mathematics instruction including an introduction to computer science. The other four natural science faculties would construct an interdisciplinary introduction to all four sciences and their basic concepts, including an ample amount of laboratory work. Your editorial proposes alternating social and natural sciences and requiring a course in the history and philosophy of science. Your proposal just won't do. If we are really interested in making education relevant to the world today, we must cover in some depth mathematics and the laboratory sciences. Like it or not the world today and tomorrow demands that every educated citizen have at least a basic college level understanding of modern sciences and mathematics. One cannot retreat into poetry or frenzied social awareness and think he or she is "being relevant."

2. During her first two years, a student would pursue three broad avenues or courses of instruction:

a. A humanities and literature course taught by the faculties of English, Art, Dramatic Arts, Music, Philosophy, Religion and

3. These three courses would take up ten hours of the schedule for Freshmen and Sophomores. The balance of the schedule would consist of three hours for meeting the language requirement, one hour for physical education, and an additional optional three hours for an elective each semester.

4. Students would work on their major programs, interdepartmental majors, related fields and electives during their last two years. Departmental responsibility for these programs would remain as it is now. Each faculty member would devote half of his time, not consumed by lower division duties, to his major program teaching.

5. The other half of his time would be devoted to the lower division. Each faculty member would have the responsibility for guiding two small tutorial groups in the appropriate lower division broad area. He would meet with them twice a week, administer quizzes, assign and grade papers, oversee laboratory work, etc. in addition to leading discussions and perhaps giving supplementary lectures on the core curriculum of his particular lower division course. The core curriculum for each of the broader lower division courses would be built around a series of weekly readings and a single lecture each week. This lecture responsibility and the lectures would conform to individual faculty interests and strengths. Some time during the year each faculty member would have the responsibility for one or two of these lectures and they could be given several times to groupings of the tutorials.

It is possible to give only a brief sketch of this plan here but it would accomplish several immediate benefits. For one thing, it would force us on the faculty to rethink all of our introductory work together in designing the core curriculum. At the same time it would remove a great deal of the overlapping which now exists between some departments and would be assured of something approaching individual attention.

The immense problems connected with such a proposal as this are obvious. Scheduling would be a nightmare, but our experience this past year on the five-day week convinces me that the scheduling problems would not be insurmountable. There are details in the proposal above which might be changed, e.g. psychology might be more appropriate in the natural science curriculum. However, I do think that some kind of proposal along the line sketched out above would go a long way towards really stirring up our curriculum and making a significant improvement in the educational experience which you, the students, are expected to have here at Mary Washington.

George M. Van Sant
Professor of Philosophy

Dear Editor:

In the most recent issue of the *Bullet* there appeared a letter signed "Hester Prim." Since no such name appears on either the student or the faculty roster and since it is an obvious parody on the name of the heroine of Hawthorne's *The Scarlet Letter*, we may justifiably call this an anonymous letter.

Common journalistic practice requires that the name of the author of a letter printed anonymously be given to the paper publishing it and that the name be available to anyone who asks for it.

Therefore we are asking you to let us know who wrote the letter signed "Hester Prim."

Sincerely,
Benjamin W. Early
Margaret Sue Early

(Editor's Note: The *BULLET* reserves the option to withhold a signature upon request, providing we have knowledge of the author's identity. We add that the letter "was not to be taken too seriously.")

Dear Editor,

I would like to commend the Mary Washington Players for their performance of "The Prince Who Wouldn't Grow." Jo Sydenstricker should indeed be complimented for producing and directing such an enjoyable play. The play had all the elements of an excellent children's play, yet went beyond with satire which the adult audience could appreciate. Each of the players was a story book character come to life. Nancy Raiser, as Queen, was able to capture her audience by adding a new dimension of

realistic humor to her character part.

Cherie Burke

Editor:

Because I am transferring to another college for the second semester, I am writing an open letter of random goodbyes, necessarily incomplete. Goodbye to:

... those residence hall directors who watch while girls kiss their dates goodnight; who listen at doors and walk into rooms without knocking; and who also are so proper that they feel the dress code should be reinstated.

... a housing administration for whom alarm about a rapist can be so complete that all the dormitory doors are locked — against the stated decision of the students — but incomplete enough so that nothing is done to improve outdoor lighting.

... a school where, though one pays all required fees, one is not allowed to choose which professor one desires for the second semester of a course.

... a college where there are no placement tests even for language courses.

... a community where the names *Bullet*, *Battlefield*, and *Epaulet* do not trouble enough people with whom they are identified to be changed by them.

... a college where a rifle range is advocated — for fun.

... a college where a girl may receive academic and financial punishment for a social misdeed.

... an institution of learning where an honor code is so filled with the idea of goodness that it refuses to tolerate human weakness.

... a college where several liberal-minded teachers have felt too stiffed to stay.

Goodbye to these and many other things, with praises for the work of the *Bullet* and the group of students and teachers who have worked to expose injustices in this American institution.

Jean Nietupski

Dear Editor,

I would like to ask your support in the American Cancer Society drive now being sponsored by the Mary Washington Young Republican Club. The cups are in the parlors of the residence halls until the sixteenth of December. The Community service Committee has decided to place this money in memorial to Dr. Carrol Quenzal.

This is the first project of the committee. Other projects such as a beautiful baby contest are still in the planning stages. The committee is also a means for organized charities to get manpower for their drives. The committee is open to any interested Young Republican. I welcome any suggestions for possible projects and your help in our present drive is greatly appreciated.

I hope you all will make this drive a success.

Trish Little
Chairman of the Community Service Committee of the Mary Washington Young Republicans

Survey forsees continuing campus unrest

Reprinted with permission from THE WASHINGTON POST, Jan. 12, 1969.

By RICHARD M. COHEN
Washington Post Staff Writer

The university trustee — long the invisible man of higher education — has had his portrait painted by a computer. And the profile that emerged from the print out is distinctly American Gothic — with a pitchfork aimed squarely at both student and faculty rebels.

The typical trustee, according to a survey released yesterday by the Educational Testing Service of Princeton, N.J., is a bit older, a bit wealthier and more than just a bit more conservative than even some of the bitterest critics of the trustee system have charged.

The survey's findings indicate that the jockeying for campus power that has marked many campus demonstrations in recent years will continue. The difference in outlook between students and faculty, on the one hand, and trustees on the other, is wide — and possibly widening.

On the basis of his findings, Rodney T. Hartnett, director of the study wrote: "We might expect greater conflict and disruption of the academic program, a deeper entrenchment of the ideas of competing factions, and, worst of all, an aimless, confusing collegiate experience, where the students' program is a result of arbitration rather than mutual determination of goals.

The survey was commissioned by the Association of Governing Boards of Universities and Colleges and the American Association for Higher Education. More than 5000 of the Nation's estimated 30,000 trustees were queried. They represent more than 500 colleges and universities.

In the crucial area of academic freedom — a campus rallying cry that has figured directly in many academic disputes — the trustees, as a whole, per-

ceive the issue across a yawning generational and ideological gap.

Nearly half of the trustees responding to the survey said that students punished by the authorities for acts of civil disobedience should also be disciplined by the college. Nearly one-third thought student publications should be censored and almost 60 per cent favored screening campus speakers. Loyalty oaths for faculty members, and anathema to liberal college teachers, were favored by almost half the trustees. The South and the Rocky Mountain region of the country led the East, Midwest and West in conservative sentiment. East is by far the most liberal area.

But Nationwide, trustees of public institutions — especially junior colleges — were found to be the most conservative and authoritarian. These trustees, the majority of whom are elected by the public (some are appointed by either the Governor or the Legislature), hold themselves accountable to their constituency and not their campus. And Hartnett, research psychologist, concluded that: "The public often does not understand the full meaning of academic freedom and is apparently very suspicious of it."

In an era when both the faculty and the student body are reaching for greater power on campus, the majority of public colleges trustees think that most administrative decisions should be made by administrators — not students or faculty members. The trustees of private colleges however were found to be much more willing to share their authority.

For instance, fully 95 per cent of the junior college trustees said the school's administration — by consent of the trustees — should have "the only major authority" regarding campus sororities and fraternities. At private schools the percentage drops to 45 per cent.

The differences between private schools and public ones con-

sistently arise in every category, leading Hartnett to conclude that the more prestigious the institution, the more willing its board of trustees will be to share authority and decision-making. Partly this is due to the fact that private trustees do not have to answer to a public constituency. But the survey suggests still another reason.

The trustees of private colleges, while for the most part businessmen as are the public trustees, have a larger income, higher level of education and more status. As business executives they are willing to delegate authority and they are less likely to subscribe to the view that "a college should be run like a business."

But, overall, the trustee is of a different cut than the persons below him on the campus hierarchy. On the average, he is a Republican, while most professors are Democrats. Regardless of party, he is more conservative than the faculty. He is older, in his 50s on the average but a third are over 60. He is a Protestant and a businessman,

and a successful one at that. His average income exceeds \$30,000 a year and 13 per cent earn more than \$100,000.

He is a very busy man and, on the average, the survey says, he spends about 5 hours a month on the business of being a trustee. Trustees of public universities, however, devote more time to their institutions than do their colleagues at private institutions.

As a group, if their reading habits are any indication, the Nation's trustees are not well informed about higher education. Few have read books or journals on higher education. Indeed, most never heard of them.

On the average, they are decidedly in favor of restricting the role of the faculty to strictly academic matters. More than half of the trustees, for example, reject the notion that the faculty should have a role in selecting their academic dean, honorary degree recipients or in deciding policies about tenure or faculty leave.

The survey, the first known to query a Nationwide sampling

of trustees, is bound to add fuel to the argument that the trustee system is an anachronism presided over by educational reactionaries. This sentiment has been punctuated by frequent clashes between trustees and faculty members and trustees and students.

The trustees' responsibility — long-range planning, the selection of a president, and the financial health of the school — merge with academic matters, critics of the system say, and the system should either be revamped or replaced.

Some schools have already begun to modify their boards by either adding student or faculty representatives or both. The University of Kentucky, for instance, is required by state law to have a student-trustee. Cornell University, with 49 trustees of whom four are faculty members, will add a student to its board next fall.

But he is Ezra Cornell, the eldest lineal descendant and namesake of the school's founder and a junior in the College of Agriculture.

Trustees discuss coeducation

By TRACY ANTLEY

The regular meeting of the Board of Visitors of the University of Virginia was held December 13th in Charlottesville. It was mainly a briefing session by various committees, with importance on the report on coeducation at U.Va.

A two-part report has been commissioned to ascertain both the need and feasibility of coeducation. Last month's meeting included the presentation of a definite need and discussion of the topic. The report on feasibility will be under discussion at the next Board meeting, to be held February 13-15th.

MWC's spokesmen undertook a general discussion of our present academic program. The Mary Washington College Committee,

one of the several permanent committees on the Board of Visitors, is composed of a chairman, Mr. Lewis M. Walker Jr. of Petersburg, and four other citizens: Mr. Richard S. Cross of Lafayette Hill, Pennsylvania; Mrs. E. Alton Parrish of Newport News, Mrs. E. Parker Brown of Richmond, and Mr. William Birdsong of Suffolk. Meeting with them are the Rector, Mr. Frank W. Rogers of Roanoke; President Edgar Shannon; Chancellor Simpson; and the Board Secretary, Mr. Weldon Cooper.

Members of the MWC Committee, like all other members of the Board of Visitors, are appointed by the Governor and confirmed by the Senate of Virginia. Names are submitted by the Alumni Association of the Uni-

versity of Virginia. Length of a term is four years, with the opportunity to serve an additional four.

The major duties and powers of the Board, according to the "Manual of the Board of Visitors of the University of Virginia", published in 1956, include "establishment of general education policy", "the determination of the salary ranges for all faculty ranks and the establishment of insurance, retirement, and other programs for the faculty's benefit", the "fixing of tuition changes, other fees, and room rentals", "approval of the annual budget", and "preservation of the ideals and traditions of the University and particularly encouragement of the maintenance of the Honor System by the student body".

Senate committee chairmen review semester's efforts

Obtaining self-scheduled exams for MWC, restructuring degree requirements, and setting up delegations for national and regional model U. N.'s are all projects being worked upon presently by appropriate Senate committees.

According to the chairmen of the eleven Senate committees the following progress has been made this semester:

A recommendation by Lynn Raisor's Academic Excellence committee was approved by the English department, allowing non-English majors to undertake independent study in English for completion of degree requirements. The committee has also completed a survey on independent study in general.

The Curriculum committee is exploring the restructuring of degree requirements. According to Alex Tomalonis, chairman, the committee is starting from scratch in trying to build an entirely new set of degree requirements. Earlier this semester the Senate passed a resolution formulated by the curriculum committee recommending the 4-1-4 system for MWC.

The instruction committee

headed by Sandy Mason is presently working on two resolutions.

One concerns a workable system of self-scheduling exams; the other will advocate opening the doors of Seacobeck to faculty members during certain times so that they may use the lunch hour to meet and talk with students.

Ginny Wheaton's National, State, and Community Concerns committee sponsored "Time Out" earlier in the year and is now working to translating the gripe sheet grievances into concrete actions. The committee is also trying to arrange to send one or two delegates to an area NSA conference in Atlanta, Ga. in February.

The Cultural Affairs Committee under Carole Rogin has been busy making arrangements for Dick Gregory's appearance on Feb. 11. Jan Leonardi's Special Programs committee is working on the completion of the Asian nook drive and also setting up delegations for the national model U.N. in New York in April and a middle-south regional model U.N. in North Carolina in March. MWC will represent Pakistan at the New York assembly.

Joint committee calls for less secrecy in committees

By BARBARA HALLIDAY

The Joint Committee on College Affairs recently released a statement recommending that topics under consideration by faculty and SGA committees be made public. Exceptions to this policy would be Joint Council and special purposes committees such as the SGA elections committee, the Committee on Admissions, and the Future of the College committee.

The committee stated the following reasons for the recommendation:

"First, the announcement would prevent unnecessary duplication of effort. Second, the awareness that an item is under study would in itself be reassuring to those concerned with a particular problem. Third, the members of the college community should be able to convey

their views on an issue to the appropriate committee, although they do not have the right to remain during committee deliberations. Committee members should be able to receive or seek the views of others with freedom and without prejudice to the confidential nature of the actual committee meeting."

The statement continues, "It is important that committee members, or non-members appearing before committees, should feel free to speak in committee meetings without fear that their comments would be released outside the meeting. All branches of the college community should recognize that the detailed proceedings of committees must remain confidential — if only because they are exploratory in nature or because the nature of the topic

demands it. For this reason the fact that a committee does not make public its plans for a particular meeting or does not issue progress reports should neither arouse distrust nor lead to false rumors that anticipate final decisions or recommendations. The eventual decisions and recommendations should be released not by individual committee members but only the constituted authority to whom the committee makes its report."

The committee deliberated on this recommendation at meetings during November and early December. Final wording was agreed upon at a 2 p.m. meeting on December 11.

The committee is now discussing to what body of the college should student publications be responsible.

Murals depict history MWC style

By TRACY ANTLEY

The opening scene reads like a film script: Freshman enters Monroe for her first American History class. She is stopped just inside the door by a pastel Virginia and a coat of arms flanked by twins in World War I helmets and armor to right and left.

As she travels down the hall, peeling colonial gentlemen point fingers at her or plantation homes. Robust women with page-boy hairdos and padded shoulders hold distaffs, scales, masks, and cornucopias with a studied melodrama. There are farmers, animals, mysterious dates and seals with their mottoes painted out or never filled in. She bids goodbye to sleepy Mr. Washington in the stairwell and pauses a moment to contemplate the vengeful Indian littering the beach as the white men steam up the river. And she misses the class while watching America being built on the walls of Monroe.

There is indeed history on the walls; the seals are those of the original 13 colonies and the gentlemen are well-known Virginians. The murals of George Washington Hall depict the 40's and 50's; the people are all real.

The majorette on the right side facing the door is Mr. Lindsey's daughter; at one time we had a marching band that was famous all along the coast. The intent gentleman directing the musicians is Mr. Faulkner, for-

mer band director here and deceased husband of our Director of Residential Facilities. In the graduation scene, Dr. Morgan Combs and the then Dean Alvey are passing out diplomas.

To the left of the entrance are members of the then flourishing Hoof Prints Club; they directed traffic from horseback before the campus police began helping on opening days. The girl in the white dress next to them was a real May Queen; she is wearing her gown. The redhead on the suitcase waiting for a bus presumably for Charlottesville is cousin to Mrs. Holloway and a resident of Fredericksburg. To the extreme left, on the tiny piece of wall by the Information Desk, is an affectionate picture of Wallace Alsop, once the head custodian for G.W., who served the college in various capacities for over 40 years. He is wearing his doorman's uniform kept for special occasions.

How the murals got there has been the subject of much speculation on the part of students. That the paintings were done by a former alumna or was a Depression work project are two hypotheses offered the curious visitor.

The work was done, however, by Mr. Emil Schnellock, a member of the Art Department. He was a portly, jolly, much-liked bachelor with a mane of white hair, precise in his speech and neat in his second-floor Melchers

studio. At one time a free-lance artist in New York, he came here via friends in Orange, Va., where he is buried. The friends' farm and his Fredericksburg apartment were his only homes.

The idea for the murals was either his or Dr. Combs; both agreed at any rate that the walls would look nicer decorated with paintings. He began work in Monroe in the early 40's with the help of a few student assistants. His next job was the library, and finally G.W., finishing the left wall in 1955. He signed his name to this mural, the only time he did so. The work was painstaking and he spent long hours on the project.

After his death in early 1958, the Emil Schnellock Award was established to present \$25 annually to the most promising student in the Art Department.

It would be difficult to sneer at the dated and melodramatic figures knowing the care involved in their creation and the history behind the faces in a mural.



GW mural shows Combs and Alvey.

Children's play "strictly for kiddies"

By CHRISTINE DUFFEY

Maurice Berger, who wrote the children's play *The Prince Who Wouldn't Grow* presented in Dupont Theatre January 9 and 10, was certainly no Walt Disney. Disney's productions are family entertainment; adults and children alike enjoy his work. Berger is strictly for the kiddies, and the very young ones at that. *The Prince Who Wouldn't Grow* was too elementary for a bright seven-year-old.

The rhymes of the jester were able to be anticipated about 90 per cent of the time. The puns were trite and corny although sometimes humorous: like, "Yes, the fool should be rewarded for making the Prince grow. But we can't give him money, for everyone knows (yep, you guessed it) 'a fool and his money are soon parted.'" And then there was the King's statement, strangely applicable to student attitudes toward term papers: "It sounds logical; of course it doesn't make sense, but I suppose that's all right as long as it sounds logical."

The acting, however, made up for the inadequacies of the script. Carl Lutterbie was a most enjoyable fool. True, in his opening scene he cavorted and capered around the stage a bit too much. Rather than amusing the children, he gave them a severe case of vertigo. But the pantomime scene in which he was stuck to a piece of bubble-gum, though far from original, was thoroughly delightful. And the audience was behind him 100 per cent in his spanking of the Prince to teach him sadness as well as happiness so he could grow.

Lucy Mancuso as the Prince was perfectly putulant. The Princess, Linda Murray, was a sweet stereotype of a fairy-tale princess. Nancy Raiser portrayed the Queen, but that's about all. Phillip Napier's interpretation of the near-sighted, vain King was reminiscent of Jim Backus' Mr. Magoo; Frank Yindra was suitably contemptible as the Prime Minister.

Cheryl Reynolds gave an amusing portrayal of Dr. Appen de Cidas (say the name out loud for

full effect), although the longer she spoke, the more her German dialect lapsed. Ken Allen as Leger de Main was the typical bumbling wizard.

Joan Thomas as the absent-minded schoolteacher, Miss Information, gave one of the strongest performances of the play. Judi Mansfield, as the man-hunting maid, Miss-Mated, gave the other. She got her man, too: General Retreat, Don Munsey.

According to the program, Eleanor Woollard played the page, but it looked more like Hannah Bush did at the Friday

matinee. Hannah plays a fine flute; Eleanor composed the music, takeoffs on children's tunes.

Many entrances were made from the rear of the theatre for a startling, and exceptionally good, effect.

The set design by Barbie Crickenberger was courtly and extremely adaptable. Using only gold pillars, two thrones, and two stools left a lot of room for playing around in.

Susan Seay designed really beautiful costumes, largely of satin and lamé of various colors, for a truly glittering effect.

Indian number highlights dance classes' performance

By JANE TOUZALIN

"Monday Night at Seven-Thirty" was the date, time, and title of the program as members of the various dance classes presented a showing of their works last Monday evening in the Monroe Gymnasium.

The girls performed to an audience of about 100, one of the largest crowds they have drawn so far this year.

First on the program were beginning ballet students from the classes of Miss Dragomanovic and Mrs. Gardner who demonstrated to music the basic arm and leg positions. Although the girls came from three separate classes and had never practiced together, their performance was good and fairly uniform.

Students from the Advanced Modern class next demonstrated some combinations, in an enjoyable adaptation of ballet movements to modern dance. They were followed by a trio of beginning ballet students who performed "Les Sylphides." The advanced ballet class performed an adage, or dance of slow movements, followed by two girls who presented an original dance interpretation which received enthusiastic applause.

Three groups of modern dance students next performed their own final studies. The first was "Creation," an interesting adaptation from the book of Genesis. "The Laundry," an interpretation of the movements of clothing in the process of being washed, was also fairly good. The last study, "Time," was good and quite humorous, and earned a strong ovation. In contrast, the Apprentice Group next presented an interesting primitive-style

dance.

The four Labanotation students formed the highlight of the showing as they performed "Alaripu," an East Indian dance in the classical style of Bharata Natyam. The piece was choreographed by the celebrated Nala Naja and was noted by the students themselves. Mrs. Gardner explained that foreign dances of this type are especially difficult for American performers as the style is so different; the girls, however, carried it off excellently and won the most enthusiastic ovation of the night. Annie Bailey, who originally taught the dance to the other girls, gave an especially notable performance with excellent body movements and facial expressions. The Indian dance was presented as the final piece of the showing.

Mrs. Lawrence Sabetty of Fredericksburg's Sabetty School of Dance Arts, who was among those attending the program, commented approvingly on the East Indian dancers as well as the rest of the group. She seemed impressed with the beginning students, who she felt "showed a great deal of training."

Mrs. Read, chairman of the Dance Department, also stated that she was pleased with the performances. In interpreting the program, she explained that its purpose was not only to present each group's individual accomplishments, but also to demonstrate the progression which a dancer goes through, from her first stage as beginner to her emergence as an advanced performer.

Underground paper found disappointing

In spite of its earlier setbacks, MWC's self-styled underground newspaper "The Mother of the Father" finally made its debut last week, in a rather disappointing showing for those of us who had expected something revolutionary in the way of campus journalism.

Although the editorial on page 2 and a few of the articles were well-written, much of the material seemed rather superfluous: where, for instance, was the value in learning that those rumors about Jane and Seymour are actually true? Some of the humor, however, did hit its mark: "That Was The Week That Was" and the Letters to the Editor were good, and the cartoon on page 2 depicting a typically aware MWC student was brilliant. "Black," a serious work of social commentary, could have been good but fell a little short of its goal, one reason being that the attempt at Negro dialect was almost laughable.

It must be remembered, however, that this issue is the first one. As the "Mother" gains age it should also gain effectiveness, for it has good potential. It will be interesting to watch it and see what evolves.

The Winter Edition of the Epaulet is now on sale, and while a few of the works are somewhat less than outstanding, several excellent selections make it well worth the new price of 25¢.

Susan Forbes, first-prize winner for poetry, has included three poems which are among the best in the edition. Also quite notable are two selections by Linda Burton, whose untitled poem is an especially beautiful work.

Two of the selections were published anonymously. "Memories of a Dartmouth Weekend" is a sensitive account of the rather plastic affair of a not-so-plastic girl. "Transworld butterfly blues" is the final offering and certainly the best, it really should have been signed.

arts page

Rape-in scheduled

By TRACY ANTLEY

Needed: Twenty girls to participate in a rape-in to be held the evening of January 17th somewhere on campus.

The Special Committee for the Prevention of Rapes has discussed the question of a rape-in for several meetings and after much controversy and dissention its members are agreed that it is the only feasible method of attracting the attention of the Administration, the Board of Visitors, and the State Budget Committee in Richmond to the dangerous shortage of street lamps on campus and in stirring them to prompt action.

After turning down numerous proposals, including locking up residence halls and making the girls commute, issuing butcher knives and flashlights to students and combing a ten-mile radius for

rapists, and keeping large bonfires lit along strategic danger areas, the present plan was adopted.

The volunteers are asked to meet with the Activities Committee of the SCPR behind the library Thursday evening, January 16th. The exact location of the rape-in will be announced at that time; likely spots include the laundry area, College Avenue in front of DuPont, the path between Seacobeck and Melchers, and the Infirmary grounds. Former victims are asked not to participate as we live in a democracy and all should have equal opportunity to be assaulted on this campus.

The complete services of the college infirmary will be made available to the participants Monday, January 20th from 1-2:00 PM.

News briefs

Alvey to write college history

Dr. Edward Alvey, Jr., former Dean of Mary Washington College, has been named to write an official history of the College.

Dr. Alvey, currently a Professor of Education at the College, was appointed to the task upon the recommendation of the College Chancellor Grellet C. Simpson to the Mary Washington Committee of the University of Virginia Board of Visitors last

week.

A member of the Mary Washington College staff and faculty since 1934, Dr. Alvey will begin the project as soon as possible. In addition, he will undertake the compilation and cataloging of documents pertinent to the history of the College.

Dr. Alvey served as Dean of the college for 33 years, retiring from the administrative position in 1967. Since that time he has continued to serve the faculty.

Election information

The positions of SGA secretary, treasurer, and senator-at-large are open to rising juniors. All candidates for SGA office must be in good academic and social standing.

A student who wishes to run for SGA office and is not nominated at the Feb. 18th meeting must present a petition signed by 10 per cent of the student body to have her name placed on the ballot.

Library hours

extended for exams

The Library will be open on Saturday, January 25 from 8:00 a.m. until 10:00 p.m. This is a special arrangement for the Saturday during the exam period only and will not be the regular practice.

Epaulets on Sale

The first issue of this year's Epaulet is now out. Copies are available in the bookstore or from dorm representatives, at the new price of twenty-five cents. This issue was to include four literary awards; however, there were not sufficient contributions in three categories and so awards could not be presented for Art, Prose, or Freshmen Entries. In the Poetry category, the \$10.00 prize was awarded to Susan Forbes.

Students named to committee

Two students have been named to the MWC summer school committee. They are Elizabeth S. Moore and Kathryn E. Thiel, both juniors.

Other members of the committee include Rachel Benton, Richard L. Sarchet, Lewis P. Fickett, Emily A. Holloway, James H. Croushore, Laura V. Sumner, and Edgar E. Woodward.

Watch for the opening of:

THE LITTLE OLD BAKE SHOP

pastry, doughnuts, goodies!

Fredericksburg Shopping Center

Phone 373-CAKE

Woolworth 90th ANNIVERSARY WHITE SALE



Decorative new

BALLERINA

SHADES

88¢

Reg. 1.27

Just what you need to dress up your boudoir lamps. Pretty assorted colors. rust proof frames.

BRING IN VALUABLE COUPON

Save on jumbo

GARMENT BAGS

SALE

99¢

Extra sturdy tailored plastic bags designed to hold sixteen garments. Zippered.

Offer expires Jan. 25

Woolworth

BRING IN VALUABLE COUPON

Lorraine

SANITARY NAPKINS

SALE

box of **77¢** Reg. 87¢

Extra soft, fluffy and absorbent for your protection and comfort. Stock up now!

Offer expires Jan. 25

Woolworth

Radio Dispatched

24 Hour Service

Air Condition

373-6693

373-3001

Yellow Cab Co., Inc.

1300 PRINCESS ANNE ST.

FREDERICKSBURG, VA.

SERVED BY

C&B SUNOCO

JOHN E. BURRUSS

PRESIDENT

"Discount for College Students for Both Out-Of-Town and Local Trips."

As seen in McCALLS

LIMITED EDITION BY

Ship'n Shore

Spill of ruffles on crepe. Splendid! 9.00



Rush of flattery, down the front and 'round the cuffs of a fluid sand crepe. Care-free 80% Dacron* polyester, 20% cotton in white, sahara pink, blue, sand, black, grey. Sizes 28 to 38.

Leggett

Colony Studios

Corner of William and Princess Anne Sts.
Phone ES. 3-4567



JANUARY CLEARANCE SALE

Reductions on all Autumn and Winter Clothing.

including

EITENNE AIGNER

belts shoes handbags

Alice Heflin

Exclusive Fashions

314-B William St.

Calendar of events

- THURSDAY, JAN. 16**
 • Reading Day
FRIDAY, JAN. 17
 • Reading Day
SATURDAY, JAN. 18
 • Movie: "Marco, The Magnificent," 8 p.m., G. W. Auditorium
 • Tutorial project, 9 a.m. to noon, Chandler Lounge and classrooms
MONDAY, JAN. 20
 • Exams: 9 a.m.-noon, Track 3; 2 p.m.-5 p.m., Track F
TUESDAY, JAN. 21
 • Exams: 9 a.m.-noon, Track C
WEDNESDAY, JAN. 22
 • Exams: 9 a.m.-noon, Track 6; 2 p.m.-5 p.m., Track 2
THURSDAY, JAN. 23
 • Exams: 9 a.m.-noon, Track A
FRIDAY, JAN. 24
 • Exams: 9 a.m.-noon, Track D; 2 p.m.-5 p.m., Track 7
SATURDAY, JAN. 25
 • Exams: 9 a.m.-noon, Track E
 • Movie: "Irina La Douce," 8 p.m., G. W. Auditorium
MONDAY, JAN. 27
 • Exams: 9 a.m.-noon, Track 4; 2 p.m.-5 p.m., Track 1
TUESDAY, JAN. 28
 • Exams: 9 a.m.-noon, Track 4; 2 p.m.-5 p.m., Track E
WEDNESDAY, JAN. 29
 • Exams: 9 a.m.-noon, Track E
 • Semester Break begins
SATURDAY, FEB. 8
 • Registration of new students, G. W. Hall
MONDAY, FEB. 10
 • Classes begin
- TUESDAY, FEB. 11**
 • Meeting of the Psychology Club — Film; "Reinforcement Therapy," 7 p.m., Combs 100
 • Speaker: Dick Gregory, 8 p.m., G. W. Auditorium
WEDNESDAY, FEB. 12
 • Faculty Meeting, 4 p.m., ACL Ballroom
 • Senate Meeting, 9 p.m., ACL Ballroom
THURSDAY, FEB. 13
 • Valentine Bridge Party sponsored by Student-Alumnae Relations Committee, ACL Ballroom
FRIDAY, FEB. 14
 • Valentine mixer dance for all students, 9-12 p.m., ACL Ballroom

Perinchief becomes alumnae director

Miss Ann Louise Perinchief has been chosen to succeed Mrs. Marion Croushore as Director of Alumnae Affairs of the MWC Alumnae Association. Miss Perinchief is a 1967 MWC graduate and formerly served as Asst. Director of Admissions. In her senior year Miss Perinchief received the Alumnae Association's Thomas Jefferson cup for academic achievement and outstanding service. She was also the first recipient of the Hildrup award to the outstanding major of the history and political science departments.

MLK fund committee present check

By DEBBIE BOURKE

A check worth \$2,534.85 was presented to Chancellor Grellet Simpson Monday in the name of the Martin Luther King Scholarship Fund. This was the first check issued since the fund was created at the time of Dr. King's assassination last April. The check was presented by a special committee consisting of Peter Fellowes, Dana Finnegan, Patricia Patton, Elizabeth Clarke and Jane N. Saladin.

The money will provide for five annual scholarships of \$500 each, to be awarded at the Chancellor's discretion to a freshman from Virginia, with a one year option of renewal.

According to the committee, the aim of the scholarship is "to encourage a more representative distribution of all races and economic groups in the student body at Mary Washington College."

In the committee's letter to the Chancellor it was stated that "attempts are being made to se-

cure an additional grant from a foundation to continue the scholarship beyond the limited projection." Also planned are annual drives for donations. A campus drive will be conducted this year on the anniversary of Dr. King's death.

Chancellor Simpson told the committee, "I do hope that your committee will continue your efforts to secure the necessary funds for establishing an even more lasting memory to Dr. King and the ideals for which he dedicated his life."



King Fund group presents first check to Chancellor Simpson.

CARLEY'S

January Clearance SALE

skirts	coats
sweaters	suits
slacks	dresses

Greatly Reduced

215 William St.

Annual January Sale!

BARETT SHOE

35% off on a selection of:

Viner loafers
Miss America
Naturalizer

BARETT'S

Park
and
Shop



Open Every
Night til
9:00

**Goolrick's
Pharmacy**
 DRUGGISTS
 PRESCRIPTION
 RUSSELL STOVER
 CANDIES
 COSMETICS
 FOUNTAIN SERVICE
 901 Caroline Street
 Phone 373-3411

BRITAIN, three weeks,
jet fare, hotel, \$322. Open
to anyone, leave July 6;
info and reservations, Grif-
fin, St. Mary's City, Md.

VICTORIA

373-7321

Ends Saturday Night



PANAVISION • TECHNICOLOR SMA
-R-

Week starts Sunday

WALT DISNEY PRODUCTIONS
presents **THE HORSE IN
GRAY FLANNEL SUIT**
TECHNICOLOR

Starts Sun., Jan. 26

IN 70mm. WIDE SCREEN STEREOPHONIC SOUND
DAVID O. SELZNICK'S MARGARET MITCHELL'S
"GONE WITH THE WIND"
IN METROCOLOR. An MGM Release
RESERVED SEAT TICKETS NOW AT BOX OFFICE OR BY MAIL

-Coming-

"PETULIA"

"RACHEL, RACHEL"

"THE SPLIT"

"LEGEND OF LYLAH CLARE"

"IF HE HOLLERS,
LET HIM GO"

"THOMAS CROWN AFFAIR"

ALLISON'S

ONE HOUR
"MARTINIZING"
THE MOST IN DRY CLEANING

SPECIALS

Every Tuesday, Wednesday & Thursday

Ladies Plain Suit	90c
Plain Dress	90c
Plain Skirt	50c
Slacks, Slacks, Slacks	50c

1 Hr. Service At No Extra Charge

Open 7:00 a.m. to 6:00 p.m.

Monday thru Saturday

1230 Jefferson Davis Blvd.

Phone: 373-4777

Whether it's a party or a formal
dance, a visit to

Roberto's Hairstylists

will enhance your appearance

Student Special! Frostings
\$12.50

Monday - Tuesday - Wednesday

Student discounts on many
other items on same days.

For appointment call: 373-4536
Fredericksburg Shopping Center

Experiment expires

Noble Experiment died yesterday, much to the dismay of her proponents, but her demise came as no shock to nearby observers. Noble had many attributes, and each admirer could give various reasons for remaining by her side. In her everyday life and life on stage, she tried to convey a heroic striving for justice, equality and a voice for all; critics had charged in her waning years that she should abandon such roles, which she could not handle and concentrate instead on her com1 - tragic roles, which were more obvious. The structure of Experiment were sometimes controversial, but she

By GENNY WHEATON

managed to sidestep criticism, and doctors hid the crippling effects from which she suffered until the end.

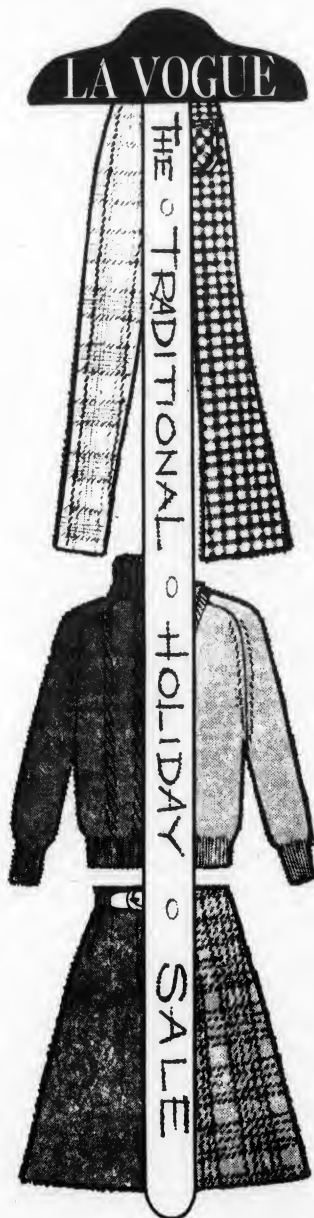
The cause of death was attributed to several factors. The major cause was lack of oxygen, but this cut itself off in her last days when the other organs showed themselves unable to function. The working conditions to which she limited herself were demanding: she preferred isolation, and never treated two recurring infections, anachronisticitis and ad hocitis. Although doctors pur-

ported to have duplicated a substance in the laboratory which would have saved her, friends were unable to discern that the achievement was being applied to her case. The major operation of a close friend who suffered a similar disease was deemed an initial success; Miss Experiment declined such surgery, however.

Doctors refused to comment on the case. Burial will be private. Contributions will go to other members of her family.

Election Scheduling

- (TUESDAY, FEB. 18)
- Student body meeting to take nominations, 6:45 p.m., GW auditorium
- (SUNDAY, FEB. 23)
- Campaign week begins.
- (MONDAY, FEB. 24)
- Buzz session for SGA President and Honor President nominees, 8 p.m., ACL
- (WEDNESDAY, FEB. 26)
- Buzz session for other offices, 6:30-8 p.m., ACL
- Preliminary voting.
- (MONDAY, MARCH 3)
- Speeches, 6:30 p.m., GW.
- Final voting.
- (TUESDAY, MARCH 4)
- Announcement of results, 6:15 p.m., GW.



FREDERICKSBURG SHOPPING CENTER

Original Cast Recording
Man of la Mancha

Joan Baez
Joan

Donne Warwick
Valley of the Dolls

Leopold Stokowski
Pictures at an Exhibition

music:

all types on tape!

NOW! A COMPLETE SELECTION OF 8-TRACK PRE-RECORDED STEREO TAPE! YOUR FAVORITE ARTISTS . . . ALL THE TOP HIT ALBUMS ARE AVAILABLE.

Whatever you're looking for in pop, rock, folk, jazz, classical, soundtracks and spoken word, you'll find them here. Come in today and shop around. Start building a complete stereo tape library for your auto or home.

Mamas & Papas
Papas & Mamas

Otis Redding
The Dock of the Bay

Aretha Now
Aretha Franklin

Wilson Pickett
The Midnight Mover



4 Locations,

922 Caroline
Medical Arts Building
Pratt Clinic
Fredericksburg Park and Shop

ONE JUST OUTSIDE COLLEGE GATES.

PHONE 373-4607

1237 Jefferson Davis Highway

FREE RX DELIVERY

CHARGE ACCOUNTS

DRUGS

COSMETICS

SOUVENIRS

WHITMAN CHOCOLATES

Socks
Hosiery & Slacks
Shirts - Shorts - Blouses
Bedspreads - Pillowcases
Sheets - Blankets
Towels

CHECKS CASHED

TOBACCOS

SUNDRIES

STATIONERY

GREETING CARDS

Money
Orders

* Specializing in Prestige Cosmetic Lines *

— FEATURING —

Coty - Max Factor - Rubenstein - Faberge - Lanvin - Revlon
Shulton - Yardley (Trained Cosmeticians) - Prince Matchbelli
- English Leather - Old Spice - Kings Men - Jade East
Hui Karate - Hawaiian Surf - Faberge Brut

Cameras

Film

Flash Bulbs

Photo Developing

Records - Record Players - Discount Prices

Soda Fountain

Sodas - Sundae
Banana Splits

Package Ice Cream

Grill

Full Dinners
Sandwiches

School And Office Supplies

We Give Top Value Stamps

We Give Top Value Stamps